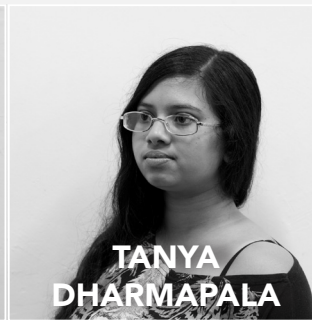


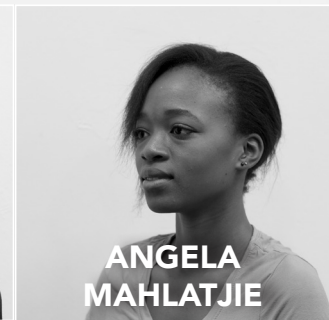
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C A S T & C R E W



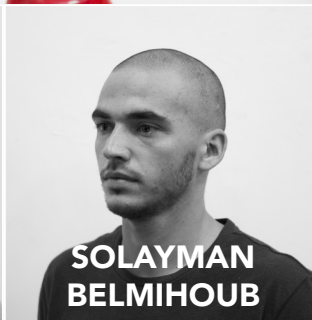
ALEX KANNIS



TANYA DHARMAPALA



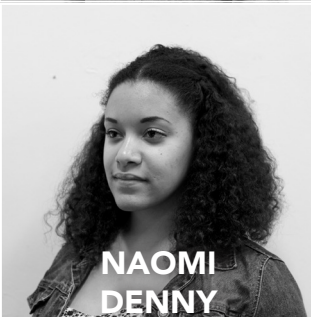
ANGELA MAHLATJIE



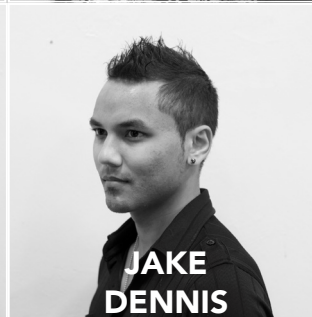
SOLAYMAN BELMIHOUB



CLAIRE MOUCHEMORE



NAOMI DENNY



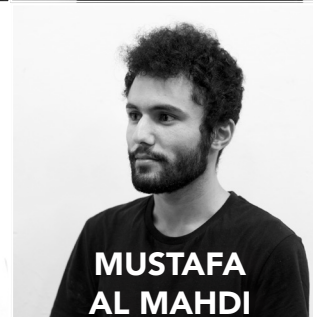
JAKE DENNIS



DURE KHAN



DEVON LOVELADY



MUSTAFA AL MAHDI

CO-DIRECTOR

ALEX KANNIS is a writer, amongst other things. He cofounded literary and arts journal 'Dotdotdash' Magazine and bimonthly spoken word extravaganza 'Ships in the Night'. He has performed as a slam poet at 'Cottonmouth' and the 'ABC Australian Poetry Slam'. Alex spends his evenings training Brazilian jiu-jitsu and boxing. He is currently writing his first novel.

PUBLICIST

TANYA DHARMAPALA comes from a background of business, marketing and publicity. She is now working in film and majoring in producing. With a few wacky short titles to her name, and occasionally dabbling in the performing arts. She likes being incredibly busy and can be trusted with paperwork.

ACTOR

ANGELA MAHLATJIE is a talented young actress, currently in her second year at the 'GAP II' extensive actors programme at 'The Actors Hub'. She has been a regular performer at the 'LAB' in the 'Subiaco Arts Centre' and has roles in several local productions. Angela had her debut 'Fringe World' performance earlier this year.

ACTOR

SOLAYMAN BELMIHOUB is a French actor coming from a background in classical theatre at a renowned acting school in Paris. Starting his career with stand up comedy in popular comedy clubs in Paris, through to French television shows and advertisements including 'Apple' and 'BMW', Solay moved to Australia to diversify his acting career.

STAGE MANAGER

CLAIRE MOUCHEMORE comes from an extensive performance and production background, working with directors and companies including 'Robert Wilson', 'NoFit State Circus', 'Black Swan State Theatre Company' and 'The Perth International Arts Festival'. Claire studied dance, performing arts and education at 'The Western Australian Academy of Performing Arts' and 'Edith Cowan University'.

ACTOR

NAOMI DENNY is an actress and member of the 'UK National Youth Theatre'. Most recently, she has been involved in 'Spring Awakening' with 'Fresh Bred Productions', 'Punk Rock' with 'The Western Australia Youth Theatre Company', and 'Bad News' in the '2015 Fringe World Festival' with the 'Chaos Ensemble'.

ACTOR / SINGER

JAKE DENNIS is a singer, actor, and poet with sell-out shows 'DownStairs at the Maj', 'Fringe World', and 'Ellington Jazz Club', performing in and managing his 'Mint Jazz Band'. His poetry has been published in 'Westerly' among other popular art journals. He took first place at the '2014 Right Now Human Rights' poetry competition with a poem about queer identity and race.

WRITER

DURE KHAN is a poet, writer and multidisciplinary artist originally from Peshawar, Pakistan. 'Once We Were Kings' is her first theatrical piece and was written over a period of 7 years. Khan uses her work to explore themes of identity, isolation and belonging from the perspective of Queer, Muslim migrants.

LIGHTING DESIGNER

DEVON LOVELADY is a renowned lighting designer that has graduated from 'The Western Australian Academy of Performing Arts'. Devon developed a personal style in lighting design working in various 'Fringe World Festival' shows and producing iconic designs for 'Neil La Bute's Distance From Here' at the 'State Theatre'. Devon finds inspiration for various genres of theatre and dance in everyday life.

DIRECTOR / PRODUCER

MUSTAFA AL MAHDI is a director and designer with a background in film and advertising. He is also the founder of 'Studio Damascus'. Al Mahdi has been involved with several production houses and advertising studios, bringing to each project his vibrant style and crisp minimalist aesthetic. Following a distinctive holistic approach to theatre, he aims to translate 'Once We Were Kings' from page to stage in his directorial debut.

oncewewerekings.co



Government of Western Australia
Department of Culture and the Arts



CITY OF PERTH

